





Designed to meet the highest level of aesthetic expectation, **VINTAGE LD** is an innovative, predictable lithium disilicate based all-ceramic system that offers life-like aesthetics with various levels of natural translucency and lasting durability.

**VINTAGE LD** offers a versatile solution for a variety of clinical indications to meet the aesthetic requisite of all-ceramic anterior and posterior restorations...

A combination of 3 perfectly compatible components that can be applied individually or in unison.



## Benefits

- Outstanding aesthetics for life-like, bespoke restorations
- Predictable & flexible system that offers cost-effective, time-saving and customized solutions
- Simple and consistent fabrication processing
- Comprehensive shade line-up to meet patients' specific requirements
- Easy to apply, versatile, low fusing stains facilitate individualized aesthetics
- Remarkable mechanical properties with outstanding durability
- Exceptional shade stability and impeccable colour match
- Optimal precision for consistent results and fit
- Easy and quick divesting with minimal reaction layer on press ceramic restorations invested with Ceravety Press & Cast multi-purpose investment

## Fabrication of naturally aesthetic restorations...

1. Inlays
2. Onlays & Overlays
3. Laminate veneers
4. Anterior and Posterior full crowns
5. 3-Unit Bridge in anterior and premolar region
6. Implant supported restorations



## VINTAGE LD Techniques...

*for discrete aesthetic needs*



### STAINING TECHNIQUE

Customization of fully anatomical **VINTAGE LD PRESS** restoration with **VINTAGE Art LF** stains. Optimal for posterior restorations, inlays/onlays, veneers, etc. where aesthetics is obtained in a short time.



### CUT-BACK TECHNIQUE (Partial Build-Up)

Restorations are created to full contour using **VINTAGE LD PRESS** and only the vestibular incisal area is built up with opalescent **VINTAGE LD** porcelain. This technique enables you to create aesthetic restorations even when space is limited.



### LAYERING TECHNIQUE (Full Build-Up)

Conventional build-up to full contour with **VINTAGE LD** body and enamel porcelain over **VINTAGE LD PRESS** framework for cases with individual aesthetic demand (anterior restorations).





**VINTAGE LD Lithium disilicate pressable ceramic** ingots are composed of an interlocking network of acicular crystals embedded homogeneously in the glass matrix that imparts remarkable mechanical strength and exceptional crack resistance.

Available in 4 levels of translucency for an extensive clinical application.

Translucency of Ingot	Number of Shades	Indication	Application Technique
<b>T</b> (Highly translucent ingot)	3 Shades	Smaller restorations: Inlays, Onlays & Veneers	Staining with VINTAGE Art LF
<b>MT</b> (Moderately translucent)	Total 19 including all Vita* Classical & Whitening Shades	Majority of clinical applications	Cut-back, Full Build-up layering or Staining
<b>LO</b> (Low opacity)	5 Shades	Customized abutments or Slightly discolored tooth preparation	Anatomical shape is individually layered with full build-up or cut-back layering technique
<b>MO</b> (Medium opacity)	3 Shades	Framework fabrication on severely discolored preparations	Cut-back or Full build-up layering technique







**VINTAGE LD** low-fusing silicate glass ceramic specifically matched with Lithium disilicate ceramics, exhibits a micro-fine particle structure to efficiently simulate light transmission and diffusion of natural enamel/dentin.

Based on Vita Classical shades, it comes in a range of **17 standard shades** and complementary effect shades for life-like shade reproduction.

This easy to use, highly polishable aesthetic porcelain is efficiently built up to full contour with the conventional layering technique or to modify shades of **VINTAGE LD Press** or compatible Press-ceramic framework materials.



**VINTAGE ART LF** is a ready to use, low-fusing fluorescent paste stain designed for individualized aesthetic enhancement of **VINTAGE LD PRESS** and **VINTAGE LD** veneering porcelain system. Microfine particle structure and a homogeneous consistency enables out of the box, easy application without the need for laborious mixing.

A comprehensive range of 23 different shades and a glazing paste easily mimic intricate shade characteristics seen in natural teeth in **VINTAGE LD** as well as other dental ceramic systems (VINTAGE ZR, VINTAGE MP, VINTAGE Halo).





## VINTAGE ART LF STAINS

SHADE	IMAGE		EXAMPLE OF USE				
			SHADE ADJUST-MENT	CERVICAL	STAIN	INCISAL	GUM
P			●				●
Y			●	●			
Bl			●			●	
O			●	●	●		●
V			●			●	●
Gr			●		●		
B			●		●	●	
W						●	
DR-Br				●	●		
Br				●	●		
O-Br				●	●		
B-Br				●	●		
K				●	●		
G			●			●	
Bl-G						●	
CY				●			●
RP				●			●
WR				●			
Vn						●	
AS			●	●	A1 A2 A3 A3,5 A4 rootA		
BS			●	●	B1 B2 B3 B4 rootB		
CS			●	●	C1 C2 C3 C4 rootC		
DS			●	●	D2 D3 D4		





# Order Information



## VINTAGE LD PRESS Basic Set [PN 8501]

- Vintage LD Press:  
Ingots (3g) x 40:  
5pcs, each in the shades  
MT-A1, MT-A2, MT-A3,  
MT-B2, LO-1, LO-2, T-1, T-2
- Ceravety Press & Cast:  
Powder (100g) x 5pkt,  
Liquid (100ml)



## VINTAGE LD Basic Set [PN 8500]

- Vintage LD:  
A1, A2, A3, A3.5, B2, B3  
Body (15g) x 6 shades,  
Opal Enamel (15g) x 4 shades,  
Opal Effect (15g) x 1 shade
- Vintage Art LF:  
Stains (3g) x 4,  
Glazing Paste (5g),  
Vintage Art LF Stain Liquid (50ml),  
Vintage Mixing Liquid HC (50ml)  
Instructions for use



## VINTAGE Art LF Effect Set [PN 8504]

Shades (3g) x 17:  
Pink, Rose-Pink, Corn-Yellow,  
Blue-Gray, Gray, Orange, Violet,  
Wine-Red, Vanilla, White,  
Orange-Brown, Black-Brown, Khaki,  
A-Shade, B-Shade, C-Shade, D-Shade  
Glazing Paste (5g),  
Vintage Art LF Stain Liquid (50ml),  
Colour Table,  
Instructions for use



## VINTAGE LD STARTER SET [PN 8502]

- Vintage LD:  
Body (A2 & A3),  
Opal Enamel (15g) x 2 shades,  
Opal Effect (15g) x 1 shade
- Vintage LD Press:  
Ingots (3g) x 5:  
MT-A2 x 2, MT-A3 x 2, T-1 x 1
- Vintage Art LF:  
Stains (3g) x 2,  
Glazing Paste (5g),  
Vintage Art LF Stain Liquid (50 ml),  
Vintage Mixing Liquid HC (50ml)
- Ceravety Press & Cast:  
Powder (100g) x 5pkt,  
Liquid (100ml),  
Instructions for use



## VINTAGE LD Enamel Effect Set [PN 8503]

Opal Enamel 56 x 1 shade (15g),  
Enamel Effect x 9 shades (15g each)



## VINTAGE LD PRESS Trial Kit [PN 8542]

Ingots (3g) x 5:  
MT-A2 x 2, MT-A3 x 2, T-1 x 1



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